

CALENDAR OF EVENTS

The Arts at Wellesley Spring 2012



WELLESLEY ARTS CALENDAR SPRING 2012

01

01/24–02/20

What Lies Within
Jewett Gallery

01/26–06/08

Greenhouse Ghosts
Margaret C. Ferguson
Greenhouses

01/26 (Thu)

**Greenhouse
Ghosts: Opening
Reception**
4:00 PM–5:30 PM
Margaret C. Ferguson
Greenhouses and
Visitor Center

**What Lies Within:
Opening Reception**
4:45 PM–6:00 PM
Jewett Gallery

02

02/02 (Thu)

**Distinguished
Writers Series:
Pico Iyer**
4:30 PM
The Susan and Donald
Newhouse Center for
the Humanities

02/03 (Fri)

**Botanic Gardens:
Greenhouse
Light Show**
5:30 PM–8:00 PM
Margaret C. Ferguson
Greenhouses and
Visitor Center

02/09 (Thu)

**The Jordan Lecture:
Improvisation as
a Way of Life**
4:30 PM
The Susan and Donald
Newhouse Center for
the Humanities

**Screening:
Berlin: Symphony of
a Great City**
6:00 PM
Collins Cinema

02/09–02/12

Almost Maine
Diana Chapman Walsh
Alumnae Hall Auditorium

02/10 (Fri)

**Vijay Iyer and George
Lewis in Concert**
8:00 PM
Houghton Chapel

02/12 (Sun)

**The Music
Department Honors
Concert**
7:00 PM
Jewett Auditorium

02/15–05/06

**Radcliffe Bailey:
Memory as Medicine**
the Davis.

02/15–06/03

**Jenny Schmid and
Ali Momeni:
The Department of
Smoke and Mirrors**
the Davis.

02/15 (Wed)

**Radcliffe Bailey:
Memory as Medicine
Opening Celebration**
5:00 PM–7:00 PM
the Davis.

02/16 (Thu)

**Eliyahu Sills and the
Qadim Ensemble**
8:00 PM
Multifaith Center

02/22–03/16

**Advanced Drawing
Exhibition**
Jewett Gallery

02/22 (Wed)

**Ana Revenga '85:
Gender Equality and
Development**
4:30 PM
Tishman Commons

02/23 (Thu)

**Screening: A Long
Journey**
6:00 PM
Collins Cinema

02/25 (Sat)

Group Saloom
8:00 PM
Jewett Auditorium

02/28 (Tue)

**Distinguished
Writers Series:
Jennifer Egan**
4:30 PM
The Susan and Donald
Newhouse Center for the
Humanities

**Advanced Drawing
Exhibition: Opening
Reception**
4:45 PM–6:00 PM
Jewett Gallery

02/29 (Wed)

**Screening:
Space is the Place**
6:00 PM
Collins Cinema

Afro Flow Yoga
7:00 PM
Multifaith Center

03

03/03 (Sat)

Dance/Music/Space
3:00 PM
Tishman Commons

**Sequentia:
Fragments from the
End of Time**
8:00 PM
Houghton Chapel

03/06 (Tue)

**The Jews of
San Nicandro**
4:00 PM
Collins Cinema

03/07–06/03

**At Home and Abroad:
Anne Whitney
in Rome**
the Davis.

03/08–03/11

Proof
The Ruth Nagel Jones
Theatre

03/08 (Thu)

**Screening:
Chungking Express**
6:00 PM
Collins Cinema

03/10 (Sat)

**The Deerfield-
Wellesley Symposium**
9:00 AM–4:00 PM
Collins Cinema

**Wellesley Classical
Faculty in Concert**
8:00 PM
Houghton Chapel

03/13 (Tue)

**Distinguished
Writers Series:
Leah Hager Cohen
and Jim Shepard**
4:30 PM
The Susan and Donald
Newhouse Center for the
Humanities

03/14–06/03

**With a French Accent:
French and American
Lithography Before
1860**
the Davis.

03/14 (Wed)

**With a French Accent:
Opening Reception**
5:00 PM–7:00 PM
the Davis.

03/26 (Mon)

**Hip-Hop Lecture with
Adam Bradley**
4:30 PM
The Susan and Donald
Newhouse Center for the
Humanities

03/26–04/19

Wu Xian Sheng
Jewett Gallery

03/27 (Tue)

**The Calderwood Lecture:
Beyond Kyoto**
4:30 PM
Tishman Commons

**Wu Xian Sheng:
Opening Sheng**
4:45 PM–6:00 PM
Jewett Gallery

Screening: Ein Shams
7:00 PM
Collins Cinema

03/28 (Wed)

**Doug Johnson,
jazz piano**
12:30 PM
Jewett Auditorium

**Radcliffe Bailey:
Conversation with
the Artist**
5:00 PM
Collins Cinema

Screening: Tahrir 2011
7:00 PM
Collins Cinema

03/29 (Thu)

**Screening: Hawi
and Spring 89**
6:00 PM
Collins Cinema

03/30 (Fri)

The Floorlords
8:00 PM
Jewett Auditorium

03/31 (Sat)

**Symposium:
French and American
Lithography: History
and Practice**
9:00 AM–4:00 PM
Collins Cinema

**Choir: Rachmaninoff's
Vespers**
8:00 PM
Houghton Chapel

04

04/02 (Mon)

Alloy Orchestra
8:00 PM
Jewett Auditorium

04/04 (Wed)

**The Bakwin Lecture:
Finding the
Earth Monster**
5:00 PM
Jewett Auditorium

04/09 (Mon)

**Book Reading:
Open Heart,
Open Mind**
7:00 PM
Multifaith Center

04/10 (Tue)

**Distinguished
Writers Series:
Nikky Finney and
Tom Sleigh**
4:30 PM
The Susan and Donald
Newhouse Center for
the Humanities

04/11 (Wed)

**Opera: Its Music
and Drama**
12:30 PM
Jewett Auditorium

**Premiere Screening
Art21: Change
featuring El Anatsui**
6:00 PM
Collins Cinema

04/12–04/15

An American Wife
The Ruth Nagel Jones
Theatre

04/12 (Thu)

**Screening:
Singapore Gaga**
6:00 PM
Collins Cinema

04/15 (Sun)

**The Carey Concert:
Johannes Brahms**
7:00 PM
Jewett Auditorium

04/18 (Wed)

**Triple Helix Piano
Trio: Lecture-Recital**
12:30 PM
Jewett Auditorium

**Radcliffe Bailey's
Soundscapes**
6:00 PM
Collins Cinema

04/19 (Thu)

**Planting Seeds for
Seven Generations**
7:00 PM
Multifaith Center

04/20 (Fri)

**Wellesley BlueJazz:
Strings and Combos**
7:00 PM
Jewett Auditorium

04/21–05/04

Etruscans and Celts
Jewett Gallery

04/21 (Sat)

**Family Day at
the Davis**
11:00 AM–1:00 PM
the Davis.

**Triple Helix Piano
Trio: Concert**
8:00 PM
Houghton Chapel

04/22 (Sun)

**Chamber Music
Marathon**
12:00 PM
Anderson Forum at the
Campus Center

04/24 (Tue)

Collegium Musicum
8:00 PM
Houghton Chapel

04/25–05/26

**Senior Majors
Exhibition**
Jewett Gallery

04/25–04/28

**Live-Draw
Performance
Extravaganza**
the Davis.

04/26 (Thu)

Screening: Slacker
6:00 PM
Collins Cinema

**Chamber Music
Society**
7:00 PM
Pendleton Concert Salon

04/26–04/29

**The Effect of Gamma
Rays on Man-in-the-
Moon Marigolds**
Diana Chapman Walsh
Alumnae Hall Auditorium

04/29 (Sun)

**Brandeis-Wellesley
Orchestra**
8:00 PM
Houghton Chapel

04/30 (Mon)

**Chamber Music
Society**
7:00 PM
Pendleton Concert Salon

05

05/01 (Tue)

**Chamber Music
Society**
7:00 PM
Jewett Auditorium

05/02 (Wed)

**Chamber Music
Society**
12:30 PM
Jewett Auditorium

05/04 (Fri)

Wellesley BlueJazz
7:30 PM
Jewett Auditorium

05/05 (Sat)

Yanvalou
8:00 PM
Jewett Auditorium

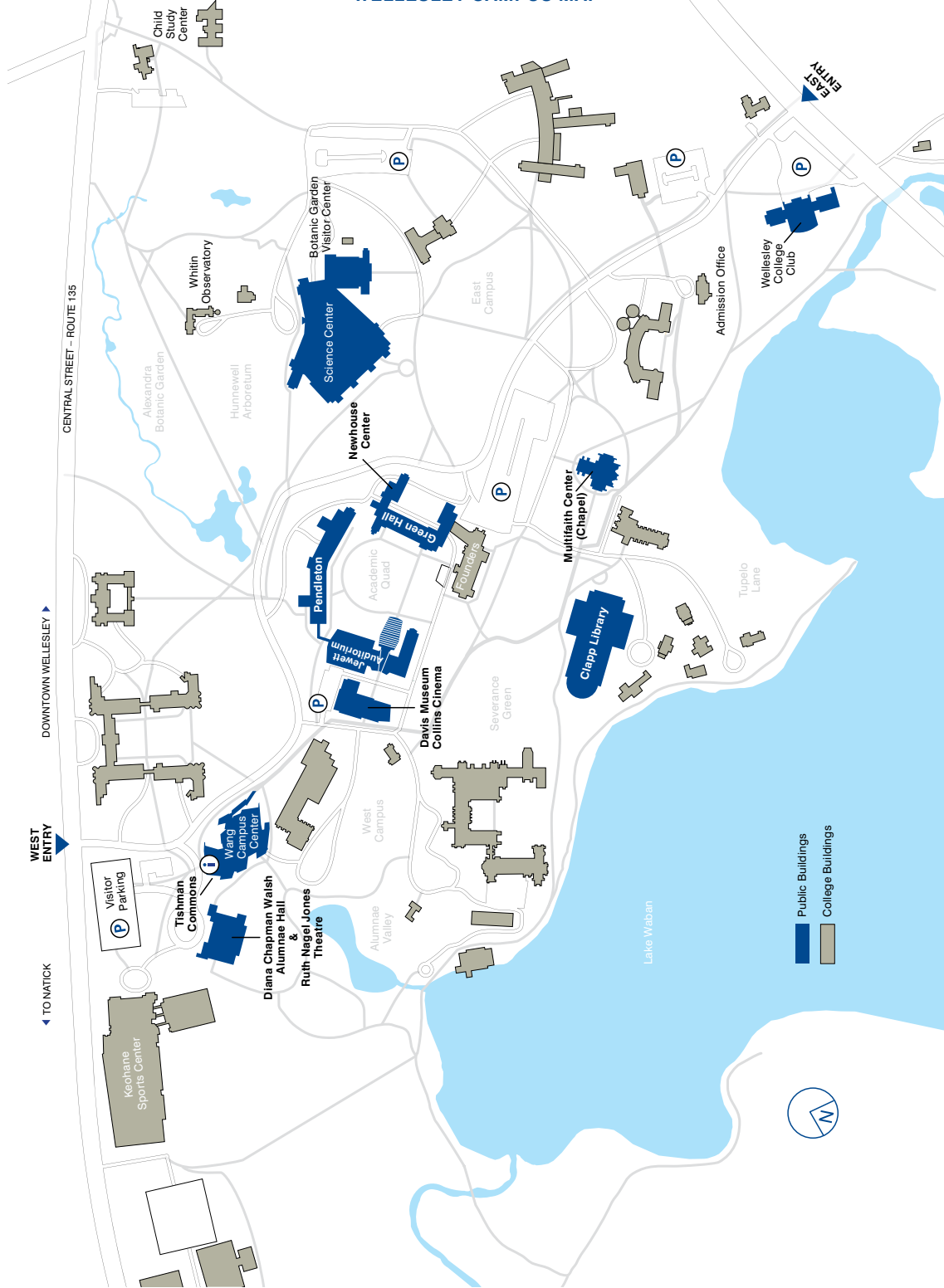
05/08 (Tue)

**Senior Majors
Exhibition:
Opening Reception**
4:45 PM–6:00 PM
Jewett Gallery

05/24–06/24

**And a Nightingale
Sang**
The Ruth Nagel Jones
Theatre

WELLESLEY CAMPUS MAP



For directions to Wellesley College, please visit: web.wellesley.edu/web/AboutWellesley/VisitUs

THE ARTS AT WELLESLEY

Wellesley's immersive, transformative educational environment is evident in the innovative, thought-provoking arts programs on campus. We welcome the larger community to share in these stimulating, mind-opening events.

The arts are central to the Wellesley educational experience. They both complement and illuminate a wide range of liberal arts disciplines. These, in turn, contextualize and interpret the work of the artists, writers, musicians, dancers, filmmakers, and videographers who participate in our arts programs. A rich, inter- and cross-disciplinary dialogue among artists and philosophers, scientists, mathematicians, sociologists, and interpreters of history and literature enriches and enlivens Wellesley's curriculum and intellectual culture. Our arts programs reflect this ethos.

Each semester, artists—and the academics who reflect on their work—explore questions of history, memory, and social responsibility; limits and transcendence; what it is to observe and what it is to respond, intuitively and intellectually. Please join us this spring to celebrate the arts at Wellesley; most events are **free of charge and open to the public** (unless otherwise noted).

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web.wellesley.edu/web/Events
781.283.2373



Radcliffe Bailey, detail from *Notes from Elmina III*, 2011 (gouache, collage, and ink on paper). High Museum of Art, Atlanta. Gift of Bert and Cathy Clark, 2011.9.

YES!

Serious engagement with the arts asks for a “Yes,” for our willingness to travel with an artist on a journey of mutual discovery... and to be led into new territory, new experience, and new understanding.

This “Yes” is even more fundamental to the experience of art when spontaneity becomes central—or even defines—the act of creation itself. That intersection of inspiration, artistic expression, and the moment is our focus this spring: improvisation.

In improvisation, something calls; the artist answers—not only in her own “language,” but at a particular moment. She responds to the immediate environment as well as the larger artistic terrain in which she chooses to express herself; she responds to the character, the potential, and the limitations of her materials (whether the technical limits of her instrument or medium, or the physical limits of her body or voice); she responds to the inspirational impulse that sparks investigation and exploration; and she responds to the internal resources on which she will call—intellect, insight, artistic gift, soul.

Art is meant to communicate—to facilitate communion: communion between artist and subject, artist and his media, artist and audience. It is also meant to illuminate the artist’s interior life and personal vision. But the act of improvisation ups the artistic ante, conferring on artist and audience alike a thrilling sense of the immediacy and risk of the unpredictable, and the continuous cycle of invention and discovery.

Our calendar this spring includes work in every improvisatory arena—from dance to music to the spoken word to the visual arts of film, sculpture, painting, and experiential environments. These innovative artists will offer us the chance to participate in co-creation, to share in the pleasure and play of spontaneous invention, and to see how art gets made. Improvisation challenges us to be present—to listen, to look, to think, to feel. But most of all it asks us to be open not only to the improvisatory process, but to possibility itself.

Dancer Rashaun Mitchell. See page 8 for more information about his performance.

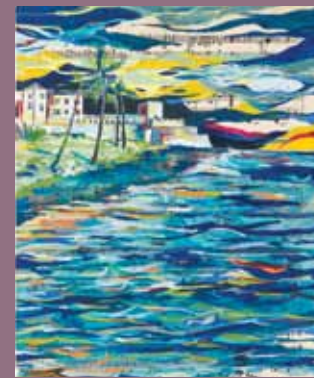


RADCLIFFE BAILEY

MEMORY AS MEDICINE



Radcliffe Bailey, detail from *Windward Coast*, 2009-2011 (piano keys, plaster bust, and glitter). Courtesy of Jack Shainman Gallery, New York.



Radcliffe Bailey, *Notes from Elmina I*, 2011 (gouache and ink on paper). High Museum of Art, Atlanta. Purchase with the Lambert Fund, 2011.7.



Radcliffe Bailey, *Untitled*, 2010 (mixed media). Courtesy of Jack Shainman Gallery, New York.

On View: February 15–May 6

Marjorie and Gerald Bronfman Gallery

Camilla Chandler and Dorothy Buffum Chandler Gallery

Joanne Larson Jobson Gallery

Harold and Estelle Newman Tanner Gallery

Opening Celebration: February 15 (Wed) / 5:00 PM –7:00 PM

The most comprehensive examination of the art of Radcliffe Bailey (b.1968) to date, this exhibition highlights the artist's ceaseless experimentation with diverse forms as it looks at the influence of African art on his work. It features floor and wall sculptures, paintings, works on paper, and modified found objects—all created since 1993. Bailey's art, informed by a strong social and historical consciousness and solidly grounded in family and community, combines a rich narrative content with a high level of abstraction and poetic resonance to explore questions of history and memory.

The exhibition includes Bailey's monumental *Windward Coast*, a sculptural installation that shapes wooden keys from more than 400 pianos into undulating waves. The work of art, which the *New York Times* calls "a star attraction" among the thirty-some pieces presented, refers to the African slave trade, water, blues, and blood, and evokes musicality, human transcendence, and survival.

Curated by Carol Thompson, Fred and Rita Richman Curator of African Art, with Michael Rooks, Wieland Family Curator of Modern and Contemporary Art, *Radcliffe Bailey: Memory as Medicine* is organized by the High Museum of Art, Atlanta. It is made possible by the National Endowment for the Arts as part of "American Masterpieces: Three Centuries of Artistic Genius." Additional support is provided by the Lubo Fund and the Radcliffe Bailey Guild.

The presentation and related programs at the Davis are generously supported by Wellesley College Friends of Art, the Constance Rhind Robey '81 Fund for Museum Exhibitions, and the Betsy Patterson Colburn Endowed Fund for Davis Museum Program Support.

Free and open to the public. www.davismuseum.wellesley.edu | 781.283.2051

Radcliffe Bailey, detail from *Winged*, 2008 (mixed media on paper). Collection of Alioune N'Diaye, New York.

THE SUSAN AND DONALD NEWHOUSE CENTER FOR THE HUMANITIES, THE AMERICAN STUDIES PROGRAM, AND THE CONCERT SERIES PRESENT

IMPROVISATION

SOUND | MUSIC | SPACE | TIME

“ MORE OF ME COMES OUT WHEN I IMPROVISE.”

—EDWARD HOPPER

SPONTANEOUS SOUNDS

The Elizabeth Turner Jordan '59 Lecture: Improvisation as a Way of Life with Arnold Davidson and George Lewis

February 9 (Thu) / 4:30 PM

The Susan and Donald Newhouse Center for the Humanities

Vijay Iyer and George Lewis in Concert

February 10 (Fri) / 8:00 PM

Houghton Chapel

Many musical improvisers have understood their practices as addressing larger questions of identity and social organization, as well as creating politically inflected, critically imbued aesthetic spaces. The Jordan Lecture will explore the relationship between humans and machines; musicians and their instruments; and improvisation, social responsibility, and agency.

George Lewis will collaborate in concert with Vijay Iyer, one of the most exciting jazz pianists on the contemporary scene. Lewis and Iyer will perform with Lewis's "Voyager"

system, a digital improvising device capable of listening and responding to human improvisatory performers.

Arnold I. Davidson, professor of philosophy, University of Chicago, is the executive editor of *Critical Inquiry* and director of the France-Chicago Center. His research examines the history of contemporary European philosophy, the history of moral and political philosophy, the history of the human sciences, and the history and philosophy of religion.

The New Yorker has described composer-pianist **Vijay Iyer** as one of "today's most important pianists ... extravagantly gifted ... brilliantly eclectic"; the *Los Angeles Weekly* wrote that he is "a boundless and deeply important young star." Iyer has released 15 albums as a leader, including the multiple award-winning *Historicity* (2009), a 2010 Grammy nominee for Best Instrumental Jazz Album and No. 1 Jazz Album of the Year in the *New York Times*.

George Lewis, professor of American music, Columbia University, is a recipient of a MacArthur Fellowship and a pioneer in computer music. His groundbreaking "Voyager" performance system was one of the first systems that could "listen" to a live performer and create a musical response in real time.

Funded in part by the Rebecca Treves Memorial Fund.

Open to the public. No advance reservations. www.newhouse-center.org | 781.283.2373

THE SUSAN AND DONALD NEWHOUSE CENTER FOR THE
HUMANITIES, THE AMERICAN STUDIES PROGRAM, AND
THE CONCERT SERIES PRESENT

IMPROVISATION

SOUND | MUSIC | SPACE | TIME

UNREHEARSED SPACE

Dance/Music/Space

March 3 (Sat) / 3:00 PM

Tishman Commons

Dancers Rashaun Mitchell and Silas Reiner with violist Eyvind Kang and vocalist Jessika Kenney forge new movements and music in conjunction with the idiosyncrasies of Tishman Commons, a nontraditional performance space.

Rashaun Mitchell started dancing at Concord Academy in Massachusetts and joined the Merce Cunningham Dance Company in 2004. Among his many awards, Mitchell received a 2010 New York Dance and Performance Bessie Award for his participation in Pam Tanowitz's *Be in the Gray with Me*.

Silas Reiner graduated from Princeton University with a degree in comparative literature and creative writing. He premiered NOX, a collaboration with poet Anne Carson and choreographer Rashaun Mitchell. Reiner joined the Merce Cunningham Dance Company in 2007.

Eyvind Kang is an American composer, violinist, tubaist, and erhu player. Kang's work takes a classical approach to jazz music with punk, ambient, and traditional folk influences.

BREAKING NEW GROUND

Hip-Hop Lecture with Adam Bradley

March 26 (Mon) / 4:30 PM

The Susan and Donald Newhouse Center for the Humanities

Adam Bradley, professor of English, University of Colorado, Boulder, is a scholar of African American literature and a writer on black popular culture. His commentary has appeared in the *New York Times* and the *Wall Street Journal* as well as on PBS, NPR, and C-SPAN. Bradley is the author or editor of several books, including *Book of Rhymes: The Poetics of Hip Hop* and *The Anthology of Rap*.

The Floorlords

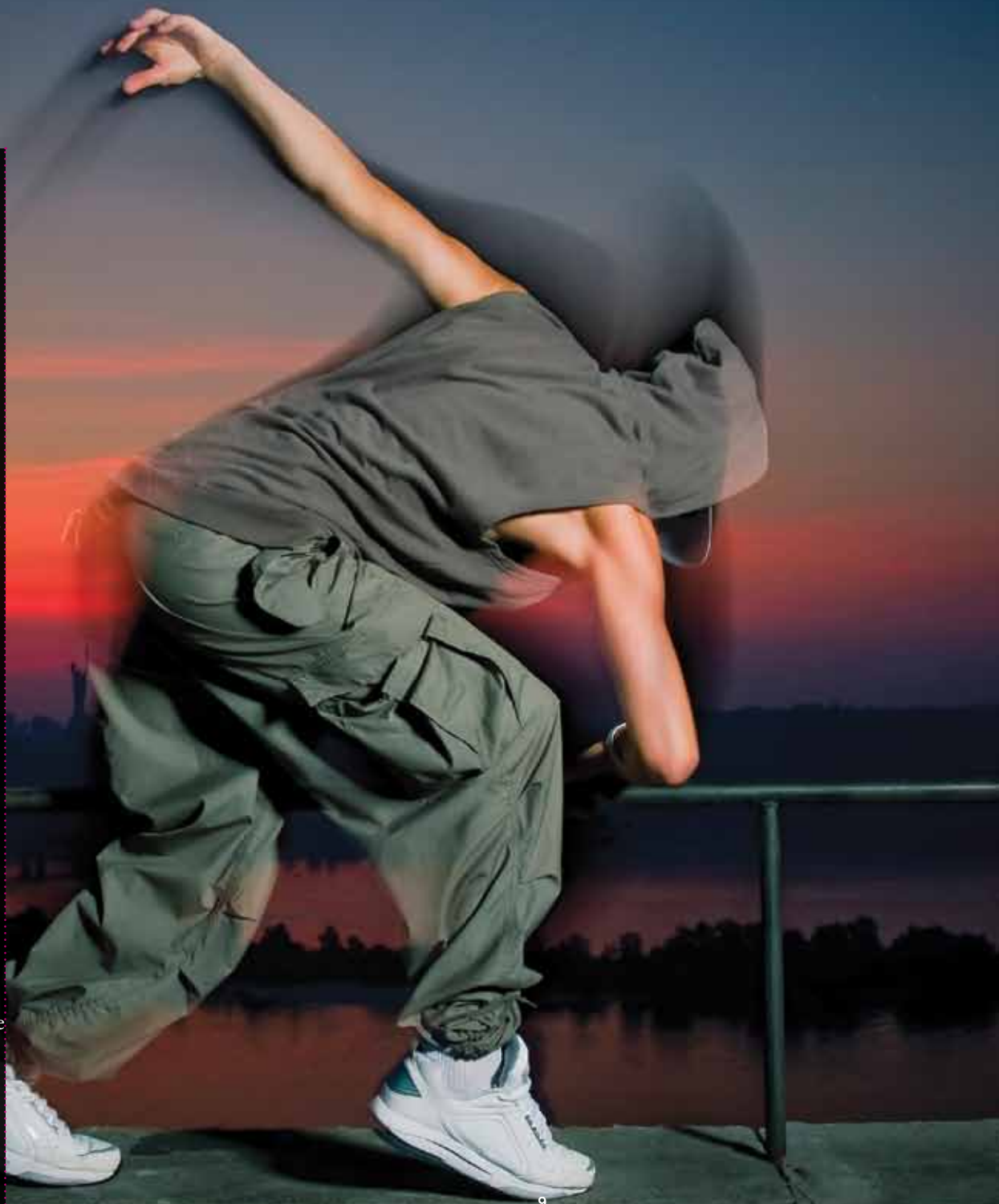
March 30 (Fri) / 8:00 PM

Jewett Auditorium

Four decades into hip-hop history, rap music is the preeminent form of hip-hop practice, but other elements of hip-hop culture—DJ-ing, graffiti writing, and b-boying or break-dancing—are alive and kicking. The Floorlords is one of Boston's longest running b-boy crews; their acrobatic stage show amazes and educates as these hip-hop ambassadors spin, flip, and break boundaries until the beat stops.

Funded in part by the Rebecca Treves Memorial Fund.

Free and open to the public. No advance reservations. www.newhouse-center.org | 781.283.2373



THE MAKERS OF THE SEVENTH ART: FACES OF NEW EGYPTIAN CINEMA



Ayten Amin. Still from *Spring 89* (2009).

The Makers of the Seventh Art brings two award-winning Egyptian independent filmmakers, Ibrahim El Batout and Ayten Amin, to Wellesley. The occasion will be a rare opportunity not only to see works by these artists, but also to hear firsthand their process of creative documentation and response during the cataclysmic events that transpired in the Middle East in 2011.

Screening: *Ein Shams (Eye of the Sun, 2007)*. Conversation with director Ibrahim El Batout

March 27 (Tue) / 7:00 PM

Collins Cinema

Ibrahim El Batout's films capture stories of loss, suffering, and displacement. His fiction film *Ein Shams* was awarded the top prize at the Taormina Film Festival (Italy) in 2008. Set in Ein Shams, one of Cairo's poorest neighborhoods, the film provides a glimpse into the beautiful and sad complexities of everyday life in Egypt.

Screening: *Tahrir 2011: The Good, the Bad, and the Politician*. Conversation with co-director Ayten Amin

March 28 (Wed) / 7:00 PM

Collins Cinema

"We're not likely to get a documentary on the 2011 Egyptian revolution with greater scope than *Tahrir 2011*." –*Variety*

Winner of the UNESCO Prize at the 2011 Venice Film Festival, *Tahrir 2011* captures three views of the events of the Egyptian Spring: those of the demonstrators in Tahrir Square (the good), the police who were tasked to intervene (the bad), and then-leader Hosni Mubarak (the politician). Ayten Amin directed the short about "the bad," exploring the difficult question of why Egyptian police would participate in the violent suppression of their own people.

Screening: *Hawi (The Juggler)* and *Spring 89*. Conversation with Ibrahim El Batout and Ayten Amin, Reception to follow.

March 29 (Thu) / 6:00 PM

Collins Cinema

Spring 89 (Amin, 2009) tells the story of the last days of innocence of two Egyptian teenage girls.

Hawi (El Batout, 2011), released at the prestigious Rotterdam Film Festival, is an improvisatory film inspired by the underground music of Alexandria, Egypt.

Free and open to the public. web.wellesley.edu/web/Events | 781.283.2373



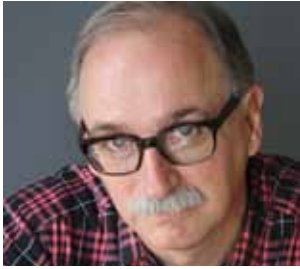
Pico Iyer



Jennifer Egan



Leah Hager Cohen



Jim Shepard. Photo by Michael Lionstar



Nikky Finney



Tom Sleight

THE SUSAN AND DONALD NEWHOUSE CENTER FOR THE HUMANITIES

Founded in 2004 by a generous gift from Susan Marley Newhouse '55 and Donald Newhouse, the Newhouse Center for the Humanities generates and supports innovative, world-class programming in the humanities and arts. The mission of the Newhouse Center is to create a dynamic and cosmopolitan intellectual community that extends from Wellesley College to the wider Boston-area community and beyond.

THE DISTINGUISHED WRITERS SERIES

This series reminds the world that reading, writing, conversation, and laughter are related arts. The format is simple, the emotional reward complex. The writers read, have a conversation with a faculty member, and then engage in an open dialogue with the audience.

Pico Iyer

February 2 (Thu) / 4:30 PM

The Susan and Donald Newhouse Center for the Humanities (237 Green Hall)

Pico Iyer is the author of seven works of nonfiction, including *Video Night in Kathmandu* (cited on many lists of the best travel books) and *The Lady and the Monk* (finalist for a *Los Angeles Times* Book Award). For a quarter of a century, he has been an essayist for *Time* magazine, while also writing on literature for *The New York Review of Books*, on globalism for *Harper's*, and on many

other topics for publications such as the *New York Times* and *National Geographic*. *The Open Road* (2008), describing more than 30 years of talking and traveling with the fourteenth Dalai Lama, was a best seller in the United States. At Wellesley, Iyer will read from his newly released book, *The Man Within My Head* (Knopf, January 2012).

Jennifer Egan

February 28 (Tue) / 4:30 PM

The Susan and Donald Newhouse Center for the Humanities (237 Green Hall)

Jennifer Egan's 2011 Pulitzer Prize-winning novel, *A Visit from the Goon Squad* (Knopf, 2010), soared to the top of many publications' Best of 2010 lists, including the *New York Times*, the *Washington Post*, *Time*, *Slate*, *Salon*, and *People*. The book also won the National Book Critics Circle award for fiction and has been tapped by HBO for a series treatment. Egan is also the author of *The Invisible Circus*, which became a feature film starring Cameron Diaz; *Look at Me*, a finalist for the National Book Award in fiction in 2001; and *The Keep*, which was a national best seller.

Leah Hager Cohen and Jim Shepard

March 13 (Tue) / 4:30 PM

The Susan and Donald Newhouse Center for the Humanities (237 Green Hall)

Leah Hager Cohen has written four nonfiction books, including *Train Go Sorry* and *Glass, Paper, Beans*, and four novels, including *House Lights* and *The Grief of Others*. She serves as the Jenks Chair in Contemporary American Letters at the College of the Holy Cross and is a frequent contributor to the *New York Times Book Review*.

Jim Shepard is the author of six novels and four story collections. His most recent collection, *Like You'd Understand, Anyway*, was a finalist for the National Book Award and won The Story Prize. His novel *Project X* won the 2005 Library of Congress/Massachusetts Book Award for Fiction. His short fiction has appeared in magazines such as *Harper's*, *The Paris Review*, *The Atlantic Monthly*, and *The New Yorker*. Four of his stories have been chosen for the *Best American Short Stories*, two for the *PEN/O. Henry Prize Stories*, and one for a Pushcart Prize.

Nikky Finney and Tom Sleight

April 10 (Tue) / 4:30 PM

The Susan and Donald Newhouse Center for the Humanities (237 Green Hall)

Nikky Finney received the 2011 National Book Award in poetry for her recent work, *Head Off & Split*. She is a member of the Affrilachian Poets group that includes Frank X Walker and Kelly Norman Ellis.

Tom Sleight is the author of more than half a dozen volumes of poetry, including *Space Walk*, which won the 2008 Kingsley Tufts Award. Sleight has also received the Shelley Award from the Poetry Society of America. Sleight has written several critically acclaimed plays, a multimedia opera, and a full-length translation of Euripides' *Heracles*.

Improvisation

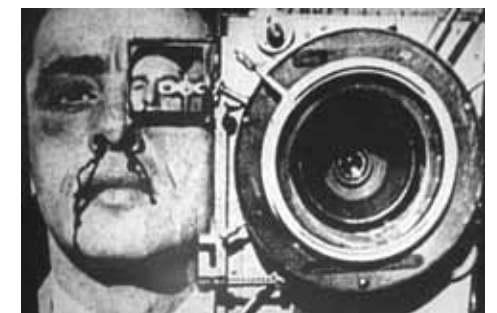
Sound | Music | Space | Time

Please see pages 6-9



Alloy Orchestra

Please see page 22



Dziga Vertov. Still from *Man with a Movie Camera* (1929).

All events are free and open to the public.
www.newhouse-center.org



THEATRE

The Department of Theatre Studies at Wellesley College allows students to explore the history and literature of the theatre, and then bring their knowledge from the classroom to a hands-on application of the craft. To facilitate this essential experiential learning, the department hosts three active performing programs on campus: Wellesley Summer Theatre, Wellesley College Theatre, and the Upstage Series.

This year's season is dedicated to "the family," here and across the globe.

WELLESLEY SUMMER THEATRE COMPANY

Wellesley Summer Theatre Company is the professional Equity theatre company in residence at Wellesley College.

And a Nightingale Sang

By C.P. Taylor

Directed by Nora Hussey

May 24–June 24

Thursdays / 7:00 PM

Fridays / 8:00 PM

Saturdays / 3:00 PM and 8:00 PM

Sundays / 3:00 PM

The Ruth Nagel Jones Theatre

A British family struggles to hold itself together in the midst of the chaos of World War II in this bittersweet comedy. The play is a nostalgic romp through life on the home front with a quirky cast of lovable characters. Touching and funny in



equal measure, the story revels in the universal truth of the strength of family.

\$20 general admission

\$10 for seniors, students, and members of the Wellesley College community

Wellesley Summer Theatre box office:

781.283.2000

WELLESLEY COLLEGE THEATRE

Under the direction of the Department of Theatre Studies, performances feature cast members from Wellesley College, Olin College, Babson College, and the Boston theatre community.

An American Wife

By Karen Blomain and Michael Downend

Directed by Nora Hussey

April 12 (Thu) / 7:00 PM

April 13 (Fri) / 8:00 PM

April 14 (Sat) / 2:00 PM and 8:00 PM

April 15 (Sun) / 2:00 PM

The Ruth Nagel Jones Theatre

When Frank Flynn returns to rural Pennsylvania after his service in World War II, he does not get the welcome he or his Polish war bride, Stella, had been expecting. Jobs in the coal mine are scarce, and the small-minded Irish Catholic community does not know what to make of the couple. Stella's painful past binds her new family together in a heartfelt story of perseverance in the face of bitter tragedy.

New England premiere.

\$10 general admission

\$5 for seniors, students, and members of the Wellesley College community

Wellesley College Theatre box office:

781.283.2000

WELLESLEY COLLEGE UPSTAGE SERIES

Upstage productions are student produced and directed. They provide Wellesley College students with the opportunity to explore all aspects of working independently in theatre.

Almost Maine

By John Cariani

Directed by Hilary Gross '13

February 9–12 / performance times TBA

Diana Chapman Walsh Alumnae Hall Auditorium

On a moonless winter night, the residents of Almost, Maine find themselves falling unexpectedly, hilariously, in and out of love.

Proof

By David Auburn

Directed by Jane Adkins '13

March 8–11 / performance times TBA

Ruth Nagel Jones Theatre

This 2001 Pulitzer Prize-winning play follows daughter Catherine as she fights to preserve her genius father's mathematical legacy.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

By Paul Zindel

Directed by Meredith Healy '13

April 26 (Thu) / 7:00 PM

April 27 (Fri) / 8:00 PM

April 28 (Sat) / 2:00 PM and 8:00 PM

April 29 (Sun) / 6:00 PM

Diana Chapman Walsh Alumnae Hall Auditorium

In this lyric work, winner of the 1971 Pulitzer Prize for drama, Tillie's abusively dysfunctional family comes apart at the seams.

Free to Wellesley, Babson, and Olin students with ID.

\$5 general admission

Upstage Series box office: 781.283.2220

Please visit our website for the latest information about our season.

www.wellesley.edu/Theatre



Photo by Matthew Uminski

THE DAVIS.

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical, and social life of Wellesley College. Its mission is to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts in the academy and in life.



Radcliffe Bailey, detail from *Windward Coast*, 2009-2011 (piano keys, plaster bust, and glitter). Courtesy of Jack Shainman Gallery, New York.

Radcliffe Bailey: Memory as Medicine

On View February 15–May 6

Camilla Chandler and Dorothy Buffum Chandler Gallery

Harold and Estelle Newman Tanner Gallery

Joanne Larson Jobson Gallery

Marjorie and Gerald Brontman Gallery

Opening Celebration

February 15 (Wed) / 5:00 PM–7:00 PM

Please see page 4 for more information about the exhibition.

EXHIBITION PROGRAMMING

Screening: *Space is the Place* (1974)

February 29 (Wed) / 6:00 PM

Collins Cinema

Sun Ra—a free-jazz keyboardist, space-age prophet, and the star of the film—is one of Radcliffe Bailey’s favorite musicians. In this film, Sun Ra and his spaceship land in Oakland, having been presumed lost in space. With Black Power on the rise and the fate of the Black race at stake, Sun Ra disembarks from his spaceship and proclaims himself the “alter-destiny,” with a mission to rescue and redeem his people.

Conversation with the Artist

March 28 (Wed) / 5:00 PM

Collins Cinema

Radcliffe Bailey is joined by Carol Thompson, exhibition curator and Fred and Rita Richman Curator of African Art at the High Museum of Art, Atlanta, and Lisa Fischman, *Ruth Gordon Shapiro '37 Director* of the Davis, for a lively conversation about his work.

Radcliffe Bailey’s Soundscapes

Lecture by Nikki A. Greene

April 18 (Wed) / 6:00 PM

Collins Cinema

Nikki A. Greene, Mellon Postdoctoral Fellow in Art History and Africana Studies, discusses the harmony between music and visual art within African American culture. While countless artists call on inspiration from various musical forms, especially blues and jazz, Radcliffe Bailey creates original compositional “riffs” that not only incorporate rhythms and beats structurally, but also transform materials and space (meta) physically as part of his distinctive visual-aural language and style.

Family Day at the Davis: Memory in Mixed Media

April 21 (Sat) / 11:00 AM–1:00 PM

Davis Lobby and Galleries

Light refreshments served.

Inspired by *Radcliffe Bailey: Memory as Medicine*, Family Day examines memory—personal and

collective—as a source of inspiration in art-making. Young visitors will participate in an interactive exploration of Bailey’s work, with its vibrant colors, unusual materials, dynamic compositions, and rich narratives, and will then create art projects based on appropriation, accumulation, and layering, focusing closely on *Windward Coast*.



Jenny Schmid and Ali Momeni. *Circarama*.

Jenny Schmid and Ali Momeni: The Department of Smoke and Mirrors

On View February 15–June 3

Joan Levine Freedman '57 and Richard I. Freedman Gallery

The Department of Smoke and Mirrors (DSM) is a meditation on the effects of contemporary media on our collective and individual relationship with contemporary political discourse and action. This work draws on the spectacle of journalistic firepower that hijacks today’s politics—from Washington and Wall Street, to the network of satellites and screens that report, to the protests that Occupy, *the whole world is watching* what a few are producing. *DSM* is composed of a sculptural diorama of miniature architectural facades augmented with mapped projections and surrounded by self-reflective panoramic video projections. This *mise-en-scène* investigates the relationships among authority, protest, the lens, and the screen.

This exhibition is generously supported by Wellesley College Friends of Art.

EXHIBITION PROGRAMMING

A Live-Draw Performance Extravaganza

April 25-28

the Davis.

Jenny Schmid and Ali Momeni offer gallery talks and live-draw demonstrations at the Davis. Details to be announced.



Auguste Regnier (1787-1860) after Junius Brutus Stearns (1810-1885). *Life of George Washington: The Farmer, 1853* (lithograph, printed by Lemercier). Paris, London, Berlin, and New York: Goupil and Co.

With a French Accent: French and American Lithography Before 1860

On View March 14–June 3

Morelle Lasky Levine '56 Works on Paper Gallery

Friends of Art Gallery

Opening Reception

March 14 (Wed) / 5:00 PM–7:00 PM

Davis Lobby and Galleries

Featuring some 50 French and American prints from the collection of the American Antiquarian Society in Worcester, Mass., *With a French Accent* explores the French roots of American lithography. The exhibition and accompanying publication uncover several themes: the importance of French technology, the circulation and reproduction of French imagery, the stylistic contributions of French lithographic artists, and the reproduction of American genre paintings by French publishers for distribution in Europe and the United States.

The exhibition was curated by Georgia Brady Barnhill '66, director of the Center for Historic American Visual Culture, and Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts, both of the American Antiquarian Society, based on research supported by funds from the Florence Gould Foundation of New York. At the Davis, this exhibition is made possible through generous support from the Marjorie Schechter Bronfman '38 and Gerald Bronfman Endowment for Works on Paper.

EXHIBITION PROGRAMMING

Symposium: French and American Lithography: History and Practice

March 31 (Sat) / 9:00 AM–4:00 PM

Collins Cinema

Co-hosted and organized by the Davis and the American Antiquarian Society to complement the

exhibition *With a French Accent*, this symposium explores transnational interconnection, particularly the impact on American lithography of artistic exchange between France and the United States through the 19th and 20th centuries and into contemporary practice. This day-long event at Wellesley College features a keynote address from Laura Auricchio, associate professor of art history, Parsons The New School for Design, by exhibition curators Georgia Brady Barnhill and Lauren B. Hewes, and visiting scholars Marie-Stephanie Delmaire and Catherine Wilcox-Titus, and lithography demonstrations by master printer Phil Sanders of Blackburn Studios.

This event has been generously supported by Jay and Deborah Last, the Wellesley College Friends of Art, the Grace Slack McNeil Program for Studies in American Art, the Art Department at Wellesley College, and the Office of the Provost and Deans.

Premiere Screening: Art21: Change, Featuring El Anatsui's retrospective at the Davis

April 11 (Wed) / 6:00 PM

Collins Cinema

Featuring El Anatsui, who was filmed during the installation of his retrospective exhibition at the Davis, this Art21 episode presents artists who engage in practices that provoke thinking about our changing world, whether social norms or political issues. These works range from protest pieces to photographic portraits to sculptural forms, and promote a reconsideration of the social dynamics and political processes present in the creation and presentation of an artwork.

Museum Hours

Tuesday–Saturday, 11:00 AM–5:00 PM

Wednesday until 8:00 PM

Sunday, 12:00 PM–4:00 PM

Closed Mondays, major holidays, and campus recesses.

To schedule a tour, please call: 781.283.3382

All events are free and open to the public.
www.davismuseum.wellesley.edu



The Davis is supported in part by a grant from the Massachusetts Cultural Council.



THE ART OF GOOD TASTE

The Wellesley College Club, situated on the shores of Lake Waban, is delighted to open its doors to the public for three culinary events designed to complement programs in the fall calendar.

THE NEWHOUSE CENTER AND THE CONCERT SERIES PRESENT

VIJAY IYER AND GEORGE LEWIS IN CONCERT

Pre-concert Dinner

February 10 (Fri)

\$60 for two. Includes appetizer, entrée, and dessert.

Alcoholic beverages, tax, and gratuity not included.

THE DAVIS PRESENTS

WITH A FRENCH ACCENT: FRENCH AND AMERICAN LITHOGRAPHY BEFORE 1860

On View March 14–June 3

Dinner

March 16

\$60 for two. Menu with special French entrée. Alcoholic beverages, tax, and gratuity not included.

CINEMA AND MEDIA STUDIES PRESENTS TAHRIR 2011

Pre-film Dinner

March 28 (Wed)

\$60 for two. Includes appetizer, entrée, and dessert.

Alcoholic beverages, tax, and gratuity not included.

Reservations are required for these special programs.

Please call 781.283.2700 for reservations and membership inquiries.

www.wellesleycollegeclub.com



Vijay Iyer. Photo by André Meyer-Vitali

THE CONCERT SERIES

Organized by the Department of Music, the Concert Series brings world-class performers to campus, complementing the department's academic offerings and augmenting the cultural life of the College and surrounding community. With concerts ranging from early music to jazz, the series features both visiting artists and members of the performing faculty.

ENSEMBLE-IN-RESIDENCE TRIPLE HELIX PIANO TRIO

BAYLA KEYES, VIOLIN
RHONDA RIDER, CELLO
LOIS SHAPIRO, PIANO

This spring, join the award-winning Triple Helix Piano Trio as they conclude their exploration of the role of the city as music's inspiration and incubator. Music can conjure a sense of place, a culture, an ethos; its cadences can capture the heartbeat of a people in a particular landscape at a particular point in time.

Vienna: From Splendor to Angst

Lecture-Recital April 18 (Wed) / 12:30 PM

Jewett Auditorium

Concert April 21 (Sat) / 8:00 PM

Houghton Chapel

Triple Helix takes us back in time to 19th century Vienna, to trace the rich path of romanticism in this city that, over the centuries, spawned prodigious creative activity in all the arts. The program will include Johann Nepomuk Hummel's *E Major Trio, Op. 83*, Johannes Brahms' *A Major Trio*, and Alexander Zemlinsky's *Trio in D Minor*.



Sequentia.

PROFESSIONAL SERIES

Vijay Iyer
With George Lewis and Arnold Davidson

February 9 –10

Please see page 6 for more information.

The Music Department Honors Concert

February 12 (Sun) / 7:00 PM

Jewett Auditorium

The music department at Wellesley College fosters an environment in which students combine serious musical study with the depth and richness of a traditional liberal arts curriculum. This concert will showcase eight music department students who have exhibited exceptional promise as performing musicians.

Group Saloum

February 25 (Sat) / 8:00 PM

Jewett Auditorium

"Lamine Touré and Group Saloum kick out a hard-hitting dance mix that spans the percussive fury of Senegalese mbalax and the joyful uplift of Congolese soukous."—Banning Eyre, *Boston Phoenix*

Founded by world-renowned griot percussionist Lamine Touré, Afro-pop band Group Saloum fuses Senegalese *mbalax* with elements of jazz, funk, reggae, and Afrobeat. Since the fall of 2002, Touré has been an artist-in-residence at MIT, where he directs the Senegalese drumming ensemble Rambax.



Group Saloum. Photo by Jean-Marc Beaudoin

Sequentia

Fragments for the End of Time

March 3 (Sat) / 8:00 PM

Houghton Chapel

Free pre-concert talk at 7:00 PM

Benjamin Bagby, voice, harps, and symphonia
Norbert Rodenkirchen, flutes and harp

"Sequentia delivers the full compass of human expression."—*The Boston Globe*

Explore music based on apocalyptic texts from over one thousand years ago with Sequentia, one of the world's most respected and innovative ensembles for medieval music. Sequentia's performance at Wellesley will provide a rare glimpse into an archaic musical world that sees darkly theatrical songs mingle with folk melodies in a program of enthralling and exotic storytelling.

A co-presentation with the Boston Early Music Festival.

Tickets are \$25 general admission and free for all students, seniors, and members of the Wellesley community.

To purchase tickets please call 617.661.1812 or visit www.bemf.org.

Wellesley Classical Faculty in Concert

March 10 (Sat) / 8:00 PM

Houghton Chapel

The annual classical faculty concert brings members of Wellesley's performing faculty, comprising prominent musicians in the greater Boston area, from the studio and classroom to the stage and community. This spring, they take their inspiration from the music department's curriculum staple "The History of Western Music," a survey of the canon from Mozart to the present. Eliko Akahori, piano; Laura Bossert, violin; David Collins, piano; Gale Fuller, mezzo-soprano; David Russell, cello; Lois Shapiro, piano;

Rebecca Thornblade, cello; Jenny Tang, piano; and Ina Zdorovtchi, harp, will present a program of music by Britten, Loeffler, Mendelssohn, Mozart, and Rachmaninoff.

Doug Johnson, jazz piano

March 28 (Wed) / 12:30 PM
Jewett Auditorium

Wellesley performing faculty member Doug Johnson has been an artist in residence at the Banff Festival in Canada and at the Sandpoint Festival with Gunther Schuller. Johnson was a regular pianist at the Bristol Lounge for many years; his repertoire ranges from classics from the "Great American Songbook" to Latin tunes.



Man with a Movie Camera movie poster, 1929.

Alloy Orchestra

Performance to *Man with a Movie Camera*

April 2 (Mon) / 8:00 PM
Jewett Auditorium

"The best in the world at accompanying silent films."
—Roger Ebert

Alloy Orchestra is a three-man musical ensemble that writes and performs live accompaniment to classic silent films. Known for their unique sound, combining found percussion and state-of-the-art electronics, Alloy has performed worldwide at

prestigious film festivals, such as Telluride, and cultural centers, such as the Louvre and Lincoln Center.

At Wellesley, Alloy will present *Man with a Movie Camera* by Dziga Vertov, a groundbreaking documentary from the Moscow Film Archive about Soviet life and a treatise on filmmaking, shot on 35-mm film.

This program represents a collaboration between the Susan and Donald Newhouse Center for the Humanities, the Cinema and Media Studies program, and the Music Department.

Opera: Its Music and Drama

April 11 (Wed) / 12:30 PM
Jewett Auditorium

Wellesley College voice faculty members Marion Dry, contralto; Gale Fuller, mezzo-soprano and Andrea Matthews, soprano; and faculty pianist David Collins present a program of beloved arias and duets. Designed to complement the music department seminar "Opera: Its Music and Drama," the program will include music from Handel's *Giulio Cesare*, Mozart's *Così fan tutte*, Delibes' *Lakmé*, Wagner's *Götterdämmerung*, Stravinsky's *The Rake's Progress*, and a musical surprise by Gilbert and Sullivan.

The 2012 Carey Concert

The Third "B": Johannes Brahms

April 15 (Sun) / 7:00 PM
Jewett Auditorium

Pianist and Phyllis Henderson Carey Professor of Music Charles Fisk and cello performing faculty member and Director of the Wellesley Chamber Music Society David Russell present a program of music by master Romantic composer Johannes Brahms. Their concert is inspired by and designed to augment Charles Fisk's seminar on the three "B's" of the Western canon—J.S. Bach, Ludwig van Beethoven, and (no offense to Berlioz, Berg, or Bartok) Johannes Brahms. The program will include *Four Ballades, Op. 10; Sonata in F Major, Op. 99, for cello and piano; Intermezzo, Op. 118 No. 6 in Eb minor; Intermezzo, Op. 117 No. 2 in Bb minor; and Variations and Fugue on a Theme of Handel, Op. 24.*



STUDENT ENSEMBLES

The Wellesley College Choral Program

Lisa Graham, Director

The Baum Concert: *Rachmaninoff's Vespers*

with guest choir, The Cornell Glee Club

Scott Tucker, Director

March 31 (Sat) / 8:00 PM

Houghton Chapel

The choral program at Wellesley allows students to experience the exhilaration and joy of performing the great choral repertoire from the Renaissance to the present day. National and international tours have led them to perform in such venues as the National Cathedral in Washington, D.C., La Basilique Notre-Dame de Montréal, and the Mezquita in Córdoba, Spain.

Collegium Musicum

Tom Zajac, Director

Slavic Splendor: *Medieval and Renaissance Music of Eastern Europe*

April 24 (Tue) / 8:00 PM

Houghton Chapel

An ensemble of singers and instrumentalists, Collegium Musicum specializes in the performance of Western music from the Middle Ages to the early 19th century.

Chamber Music Society

David Russell, Director

Jenny Tang, Assistant Director

April 22 (Sun) / 12:00 PM | Anderson Forum at the Campus Center

April 26 (Thu) / 7:00 PM | Pendleton Concert Salon

April 30 (Mon) / 7:00 PM | Pendleton Concert Salon

May 1 (Tue) / 7:00 PM | Jewett Auditorium

May 2 (Wed) / 12:30 PM | Jewett Auditorium

The Wellesley College Chamber Music Society offers students the opportunity to explore and perform the classical repertoire for small ensembles—including strings, winds, guitar, harp, piano, harpsichord, and voice—and to be coached weekly by members of the Music Department faculty.

Brandeis-Wellesley Orchestra

Neal Hampton, Conductor

Catch a Rising Star

April 29 (Sun) / 8:00 PM

Houghton Chapel

The Brandeis-Wellesley Orchestra is composed of students, faculty, staff, and associates of Wellesley College and Brandeis University. Its spring program will feature the winners of the BWO Concerto Competition, Yoni Battat and Suyun Lee, and will include Walton's *Concerto for Viola* and Tchaikovsky's *Concerto for Violin*.

Wellesley BlueJazz

Cercie Miller, Director

Strings and Combos Performance

April 20 (Fri) / 7:00 PM

Jewett Auditorium

Concert May 4 (Fri) / 7:30 PM

Jewett Auditorium

Wellesley BlueJazz provides students with the opportunity to develop and nurture their love of jazz—one of the most vibrant American contemporary art forms. Composed of a large ensemble as well as smaller combos, BlueJazz plays contemporary and classic jazz repertoire.

Yanvalou

Kera Washington, Director

May 5 (Sat) / 8:00 PM

Jewett Auditorium

Yanvalou performs the traditional music of Africa and the Caribbean. The students perform on authentic instruments and experience a variety of cultures through their music. Performances are presented in collaboration with the Harambee dancers.

All events are free and open to the public.
www.wellesley.edu/Music



Tlaltecuhli monolith (Aztec, 15th century), discovered on October 2, 2006. 3-D terrestrial scan by Guido Balzani (University of Ferrara) and María Sánchez Vega (INAH).

THE ART DEPARTMENT: EXHIBITIONS AND LECTURES

The Art Department is home to art history, studio art, architecture, and media arts at Wellesley. Each year, the department brings guest lecturers, exhibitions, films, and visiting artists to the campus and community. The Jewett Gallery is the department's teaching gallery; it hosts exhibitions generated by faculty for teaching purposes as well as exhibitions of student work.

AT HOME AND ABROAD

Anne Whitney in Rome

On View March 7–June 3

The Davis.
Robert and Claire Freedman Lober Viewing Alcove

This selection of materials from the Davis collections and the Wellesley College archives focuses on the American sculptor Anne Whitney (1821–1915) and her life in Rome during the late 19th century.

Organized by Jacqueline Marie Musacchio, associate professor of art, and Martha McNamara, director of the New England Arts and Architecture Program, the presentation complements the Wellesley/Deerfield Symposium, *At Home and Abroad: New England Women, Travel, and the Shaping of Artistic Expression, 1840–1910*.



Anne Whitney, *Roma*, 1869 (bronze). Gift to the College by the Class of 1886, 1891.1. Davis Museum at Wellesley College.

The Deerfield-Wellesley Symposium: New England Women, Travel, and the Shaping of Artistic Expression, 1840–1910

March 10 (Sat) / 9:00 AM–4:00 PM
Collins Cinema

A one-day symposium exploring the influence of travel and study abroad on New England women painters, sculptors, photographers, and collectors during the second half of the 19th century.

New England women from both elite and modest backgrounds increasingly traveled outside the United States as tourists to escape social constraints and to gain the artistic training largely denied them at home. Upon their return, these women brought with them a new perspective on their surroundings, their social milieu, and themselves. While Isabella Stewart Gardner most famously built her Venetian palazzo on the Fenway, other women built studios, salons, and social networks that supported their artistic pursuits. Their paintings, photography, sculptures, interiors, collecting activities, and landscape designs all reflect their extended stays in foreign cities and artists' colonies.

Sponsored by the Grace Slack McNeil Program for Studies in American Art at Wellesley College and the Office of Academic Programs at Historic Deerfield, and made possible by the generous support of the Barra Foundation.

Free and open to the public. Seating is limited.
Please call 781.283.2043 for more information.

THE DR. RUTH MORRIS BAKWIN CLASS OF 1919 LECTURE

Finding the Earth Monster: Recent Archaeology in the Aztec Capital

Leonardo López Luján, Director of the Templo Mayor Museum, Mexico City, Mexico
April 4 (Wed) / 5:00 PM
Jewett Auditorium

The Proyecto Templo Mayor was founded in 1978, following the discovery of a monolith depicting Coyolxauhqui, the Aztec moon goddess. Since then, other impressive public monuments have come to light in downtown Mexico City, in the area occupied by the sacred precinct of Tenochtitlan. Archaeologists recently uncovered the largest Aztec sculpture ever found, that of the earth goddess Tlaltecuhli. Bakwin lecturer Leonardo López Luján will review the history of archaeology in Mexico City and then focus on the new Tlaltecuhli stone, undertaking an iconographic and symbolic analysis to unveil its functions and meanings.

JEWETT GALLERY

Greenhouse Ghosts

On View January 26–June 8

8:00 AM–4:00 PM Daily

Margaret C. Ferguson Greenhouses

Opening Reception

January 26 (Thu) / 4:00 PM–5:30 PM

Margaret C. Ferguson Greenhouses and Visitor Center

Greenhouse Ghosts is a series of life-sized animal silhouettes by artist Andrea Thompson scattered throughout the greenhouse habitats—perched on branches, hiding in foliage, or foraging on the ground. The animals are threatened, endangered, or extinct species from around the world. Realistically carved in low relief and painted a flat off-white, they become present as a notable absence.

Curated by Kristina Jones, director of the Botanic Gardens. Co-sponsored by the Wellesley College Botanic Gardens and the Jewett Gallery.



Wu Xian Sheng (ink painting).

as both a traditional and contemporary art practice. Artists include Alexandra Boehmke, Amanda Chao, Laura Dale Britton, Aeron Dugan, Yixin Li, Shaina Lu, Sarah Heveron-Smith, Elle Wibisono, HyeSoo Yang, and Alina Zalucki.

Wu Xian Sheng

On View March 26–April 19

Opening Reception

March 27 (Tue) / 4:45 PM–6:00 PM

Jewett Gallery

Wu Xian Sheng is a Chinese artist known for his figure paintings in ink on paper, which capture both realistic representation and spirit. In his Yi national series, he presents a group of large format portraits of Yi people from the Sichuan province. The solid forms, varied shades, and vivid lines and textures are all present in his masterful brush strokes. Wu is currently a professor of Chinese painting at the China Academy of Fine Arts in Hang Zhou, China. He has exhibited internationally, including at the Jean Marc Gallery in France, the Tai Zhou Museum in China, and the Asian Art Center in Taiwan.

Etruscans and Celts: A Cross-Cultural Exploration

On View April 21–May 4

Jewett Gallery

In Etruscans and Celts, students working with Professor Kimberly Cassibry will exhibit their interdisciplinary research on the material lives of these ancient communities.

Senior Majors Exhibition

On View April 25–May 26

Opening Reception

May 8 (Tue) / 4:45 PM–6:00 PM

Jewett Gallery

This exhibition, featuring artworks by senior thesis students and senior art majors, highlights a broad range of different artistic media and conceptual approaches.

Free and open to the public.

Gallery Hours

Monday–Friday 9:00 AM–5:00 PM

Weekends 12:00 PM–5:00 PM

www.wellesley.edu/Art
jewettgallery.wordpress.com



Berlin in the 1920s

CINEMA AND MEDIA STUDIES

The films presented by Cinema and Media Studies program pay tribute to the past and celebrate contemporary artists. CAMS programming aims to bring back the communal aspect of film. Collective appreciation of cinema gives films its artistic power, even in the age of the home theater.

CELLULOID CITIES: SYMPHONIES AND SOLOS

Cinèphiles will delight in *Celluloid Cities*, a celebration of urban films. Presentations range from ultra-famous films (*Chungking Express*, shown on original 35-mm film) to rare and hard-to-find little gems (*Largo Viaje* and *Singapore Gaga*); from Ruttman's mythical city symphony that initiated a whole genre to Linklater's equally mythical tribute to Austin (and Generation X).

Berlin, die Symphonie der Großstadt (*Berlin: Symphony of a Great City*, Germany, 1927, 65 min.)

By Walther Ruttmann

February 9 (Thu) / 6:00 PM

Collins Cinema

Largo Viaje (*A Long Journey*, Chile, 1967, 83 min.)

By Patricio Kaulen

February 23 (Thu) / 6:00 PM

Collins Cinema

All programs are free and open to the public.
web.wellesley.edu/web/Events

Chungking Express (Hong Kong, 1994, 98 min.)

By Wong Kar-Wai

March 8 (Thu) / 6:00 PM

Collins Cinema

Man with a Movie Camera (Russia, 1929, 68 min.)

Screening and performance by Alloy Orchestra

April 2 (Mon) / 8:00 PM

Jewett Auditorium

Please see page 22 for more information.

Singapore Gaga (Singapore, 2005, 55 min.)

By Tan Pin Pin

Courtesy of Flaherty on the Road

April 12 (Thu) / 6:00 PM

Collins Cinema

Slacker (United States, 1991, 97 min.)

By Richard Linklater

April 26 (Thu) / 6:00 PM

Collins Cinema

What Lies Within

On View January 24–February 20

Opening Reception

January 26 (Thu) / 4:45 PM–6:00 PM

Jewett Gallery

The Jewett Gallery is pleased to present an exhibition featuring art work by Wellesley College staff members. The exhibition displays artwork in a variety of media, including jewelry, photography, sculpture, and painting. Artists include Ellen Schneider, Cynthia Voorhees, Richard Vabulas, Joy Playter, Lynda Davis Jeha, Mary Holliday, Beth O'Neil, and Rebecca Darling.

Advanced Drawing Exhibition

On View February 22–March 16

Opening Reception

February 28 (Tue) / 4:45 PM–6:00 PM

Jewett Gallery

Advanced Drawing students present their self-directed final projects from the Fall 2011 semester with Professor Andrea Evans. These works are the culmination of an intensive exploration of drawing



Courtesy of The International Council of Thirteen Indigenous Grandmothers. Photo by Marisol Villanueva.

Sufi, Hebrew-Yemenite, Armenian, Persian, and Moroccan music, celebrating the common musical and spiritual heritage of the region's cultures while honoring the great diversity found within them.

appeals to beginners and advanced practitioners alike. He is truly a bridge between ancient wisdom and the modern mind. His newest book, *Open Heart, Open Mind*, is being released in April 2011.

Afro Flow Yoga with Leslie Salmon Jones

February 29 (Wed) / 7:00 PM
Multifaith Center

Afro Flow Yoga infuses electrifying dance movements of the African Diaspora with a meditative yoga sequence of gentle yet powerful stretches. Deeply connect with the soulful rhythmic drums, energize your charkras, gain strength and flexibility, and rejoice in the bliss of feeling renewed, grounded, and peaceful!

Leslie Salmon Jones is a professional dancer, yoga instructor, and creator of Afro Flow Yoga™. Jones began ballet and Afro Caribbean dance at the age of seven. Through her intensive dance training at the esteemed Alvin Ailey American Dance Center, Jones was introduced to yoga. Her connection with African spirituality, yogic principals, and the intrinsic expression of movement through nature's elements inspired Jones to create Afro Flow Yoga.

Part of Black History Month.

Open Heart, Open Mind

Reading and book signing with Tsoknyi Rinpoche
April 9 (Mon) / 7:00 PM
Multifaith Center

For more than 15 years, Tsoknyi Rinpoche has been teaching students across the globe about the innermost nature of the mind in the Tibetan Buddhist tradition. Rinpoche is one of those rare teachers whose lighthearted yet illuminating style



Planting Seeds for Seven Generations: Making Change

A wisdom teaching with Grandmothers Rita and Beatrice Long, Visitor Holy Dance, and Grandmother Mona Polacca

April 19 (Thu) / 7:00 PM
Multifaith Center

Originating from all four corners of the world, these 13 wise women elders and medicine women first came together in 2004 at a peace gathering. Moved by their concern for our planet, they formed an alliance for a peaceful and sustainable planet. The 13 indigenous grandmothers represent a global alliance of prayer, education, and healing for our Earth, all her inhabitants, and the next seven generations to come.

All events are free and open to the public.
www.wellesley.edu/RelLife

ART AND SOUL AT THE MULTIFAITH CENTER

The Office of Religious and Spiritual Life (ORSL) at Wellesley strives to embody the College's historic belief that education is both an intellectual and a spiritual journey. With this mission in mind, ORSL has developed Art and Soul as a program to foster a community exploration of spirituality and the arts.



Eliyahu Sills and the Qadim Ensemble

Mystical Music of the Near East
February 16 (Thu) / 8:00 PM
Multifaith Center

Qadim is a word found in both Arabic and Hebrew, meaning ancient as well as that which will come. Representing music from many traditions of the Near East, the Qadim Ensemble brings the richness and beauty of these ancient melodies to contemporary audiences. Their repertoire includes Arabic, Jewish, Turkish,



Detail from 2011 Green House Light Show. Photo by Flick Coleman.

AT THE PODIUM: LECTURES AND EXPLORATIONS

Wellesley enriches its vibrant academic community by inviting eminent intellectuals and thought leaders to speak at the College. Coming from a broad range of disciplines that showcase the dynamism of a liberal arts education, speakers have included Desirée Rogers '81, Phyllis Schlafly, Ophelia Dahl, and Michael Chertoff.

WELLESLEY COLLEGE BOTANIC GARDENS

Greenhouse Light Show

February 3 (Fri) / 5:30 PM–8:00 PM
Margaret C. Ferguson Greenhouses and Visitor Center

Experience the magic of the Margaret C. Ferguson Greenhouses at night! Theatrical lighting illuminates fascinating and beautiful aspects of plants that are hidden in ordinary light. This year's

show has a focus on color and connects to the art installation *Greenhouse Ghosts*, a collaborative exhibition between the Botanic Gardens and the Jewett Gallery.

Wellesley College Friends of Horticulture offers a wide variety of programs in horticulture and art that are open to the public, including family events and our popular botanical art courses. For more information, visit www.wellesley.edu/WCFH.



The Jews of San Nicandro



Robert Stavins

Gender Equality and Development

Lecture by Ana Revenga '85, co-director of the 2012 World Development Report on Gender Equality and Development

February 22 (Wed) / 4:30 PM

Tishman Commons

Ana Revenga '85 is the director of the poverty reduction and equity group at the World Bank. Between 2005 and 2008, she was lead economist for human development and manager for labor and social protection in East Asia and the Pacific region. She has published extensively on poverty, labor, and trade issues, and has worked across a broad spectrum of low-, middle-, and high-income countries in Asia, Europe, Latin America, and North America.

The Jews of San Nicandro

Lecture by John A. Davis, professor of modern Italian history, University of Connecticut

March 6 (Tue) / 4:00 PM

Collins Cinema

John A. Davis will examine the extraordinary events that took place in the small town of San Nicandro, Italy, in the first half of the 20th century. In the late 1920s, a shoemaker had a vision in which God called upon him to bring the Jewish faith to this "dark corner" in the Catholic heartlands, though he hadn't had any prior contact with Judaism itself. By 1938, about a dozen families had converted during one of the most troubled times for Italy's Jews. The community members came under the watchful eyes of Mussolini's regime and the Catholic

Church, but persisted in their new belief, eventually securing approval of their conversion from the rabbinical authorities and emigrating to the State of Israel, where a community still exists today.

THE CALDERWOOD LECTURE IN ECONOMICS

Beyond Kyoto: An Economic Perspective on Climate Change Policy

Lecture by Robert Stavins, professor of business and government and director of the Harvard Environmental Economics Program at the Kennedy School of Government, Harvard University

March 27 (Tue) / 4:30 PM

Tishman Commons

The former chairman of the U.S. Environmental Protection Agency's Environmental Economics Advisory Board, Robert Stavins has researched diverse areas of environmental economics and policy, including innovation and diffusion of pollution-control technologies; depletion of forested wetlands; and costs of carbon sequestration. Stavins directed *Project 88*, a bipartisan effort co-chaired by former Sen. Timothy Wirth and the late Sen. John Heinz to develop innovative approaches to environmental problems. Stavins has been a consultant to government agencies, international organizations, corporations, and advocacy groups worldwide.

web.wellesley.edu/web/Events

Just 12 miles from Boston, Wellesley's rich and diverse arts scene feels worlds away. Nearby neighbors and Bostonians alike will discover that Wellesley is a wonderful untapped resource for cultural and intellectual pursuits.

Attending an event at Wellesley is as stress-free as it is affecting.

Parking is free and readily accessible, our performance spaces are intimate and inviting, and the nearby town of Wellesley offers a variety of fine restaurants. Or join students and faculty on campus for a lively meal at the Lulu Chow Wang Campus Center, affectionately called the Lulu. The Wellesley College Club is another option for lunch or dinner.

Take in the celebrated landscape and architecture.

Combine your visit to Wellesley with a stroll through the grounds and see if you don't feel as inspired by our surroundings as our guest artists do. Designed in consultation with landscape architect Frederick Law Olmsted

Jr., the campus is a historic landmark that showcases the work of distinguished architects, including Ralph Adams Cram, Paul Rudolph, and Rafael Moneo.

Podcast tours are available at the Davis Museum—check out Landscape and Architecture and walk with Professor John Rhodes as he presents highlights of the campus. You'll see Wellesley's Alumnae Valley, honored in the Cooper-Hewitt, National Design Museum for returning a parking lot to native wetland. Pause on the shores of Lake Waban to take in the elaborate topiary on the far shore. And don't miss the Botanical Gardens, featuring specimens from around the world and its own butterfly garden.

Leave inspired.

Even if you visit us for just an afternoon or an evening, you'll find Wellesley will leave you feeling renewed and enriched.

For directions to campus, please visit:
web.wellesley.edu/web/AboutWellesley/VisitUs

The world's preeminent college for women, Wellesley College is known for its intellectual rigor, its belief in the enduring importance of service, and its cultivation of an inclusive, pragmatic approach to leadership.

We take great pride in what we produce here: women who know how to succeed in every arena, public and personal, while keeping their values intact; women who bring world-changing vision and an inimitable sense of purpose to even the smallest endeavor; women who understand that effective leadership means tempering the exercise of power with the commitment to serve. And as the sense of what it means to be an effective leader evolves, the crucial role that women are playing in making the world a better place is becoming increasingly apparent.

Preparing women for this role is perhaps Wellesley's unique strength.

From the moment they step onto the campus, our students are cultivating not only their minds, but also an aspirational drive and sense of responsibility. They know they are carrying forward a very special legacy, one in which purposeful leadership is a way of life, regardless of the life they choose—and one in which they are committed to taking their place at the table, to getting things done, to making a difference.

Your gift to Wellesley helps maintain the excellence of our arts programming, and keeps our events free of charge.

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WELLESLEY COLLEGE

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